

PVA BILL

HSPVA

Kinder High School for the
Performing and Visual Arts

After Midnight

February 22 - February 25 2024

All-School Black History Production

KINDER HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

presents the 2024 All-School Black History Production



After Midnight

Conceived by **JACK VIERTEL**

Based on the presentation by New York City Center Encores! and Jazz at Lincoln Center.

Director

ROZIE CURTIS

Choreographer

COURTNEY D. JONES

Vocal Director

MARCUS J. JAUREGUI

Music Director

STEPHANIE BLUE

After Midnight is presented by special arrangement with Broadway Licensing, LLC.

(www.broadwaylicensing.com)

Production Stage Manager

MATTHEW PERKINS

Student Music Director

TROY LIMAN

Technical Director

ELLIOT ZIDER

Sound Design

ROSALINDA JOACHIM

Scenic Design

SAM MASCHECK

ELIRAN MASTI

Assistant Director

AUTUMN KIMBALL

ALICE WILSON

Lighting Design

TRAVIS HORSTMANN

Props Design

ANGELIKA PAWLAK

Hair & Makeup Design

JADEN OWENS

BIANCA OLVERA

Costume Design

ISABELLA ALEMAN

JASMINE DIXON

ZOE EMERY

Publicity

EWA BRINKER

ADRIAN GOMEZ

Costume Supervisor

CLAIR HUMMEL

Technical Director/Lead
Carpenter & Welder

DANA HARRELL

Producer

JONATHAN KLEIN

Design Supervisor

PAUL DAVIS

AFTER MIDNIGHT WILL BE PERFORMED WITHOUT AN INTERMISSION

WARNING: Synthetic fog and flashing lights are used during this performance.

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

PLEASE DO NOT BRING FOOD OR DRINK INTO THE THEATRE

To help insure an undisrupted, enjoyable live theatre experience for all,
please turn off cell phones, beeping watches, etc. for the duration of
the performance and escort squirming or noisy children to the lobby.

HSPVA
FRIENDS



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Kinder High School
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From the Director

It has been said that Langston Hughes described jazz as he saw it as a "montage of a dream deferred. A great big-dream-yet-to-come-and-always-yet-to-become ultimately and finally true... jazz is a heartbeat-its heartbeat is yours." His poetry combined with the music of arguably the greatest contributor of Jazz to Harlem Renaissance, Duke Ellington, will lead you to experience an evening of sheer explosive energy! Tonight, these two legends of the Harlem Renaissance – who were also

friends and collaborators – have their music and poetry combined into one vibrant musical review. This musical review is a love letter to Duke Ellington and Langston Hughes. You, the audience, will experience Duke's beautiful music interlaced with Langston's eloquent words.

It has been my absolute honor to be a part of this dynamic production. We, HSPVA, are humbled to be the first high school to present *After Midnight*. To watch our cast grow as they accept the challenge of mastering this incredible music, vocals, dance, and language style, has been an absolute joy. The entire company has thrown themselves into the challenge of bringing this musical to life and honoring the legacy of Duke Ellington and Langston Hughes.

No theatrical production is a solo adventure. It takes a team of dedicated, selfless creatives to make it all come together. Without the creative genius of Marcus Jauregui, these young artists wouldn't have been able to fully understand the unique vocal stylings of Duke Ellington's music. Without the equally creative genius of Courtney Jones, our cast would never be able to master the dance stylings created during the Harlem Renaissance. Equally responsible for this amazing sound is the one and only Stephanie Blue who under her tutelage has led these young musicians to challenge themselves with the most intense jazz arrangements created by the unmatched talent of Wynton Marsalis. But the list doesn't stop there! None of this would have happened without the best technical experts a person could ever have the honor to create with – Paul Davis, Dana Harrell, Clair Hummel and Travis Horstman who have taught and developed these new technical student artists who created our sets, costumes, hair and makeup, props, scenic artwork, sound, publicity, to name a few areas!

"What happens to a dream deferred? Does it dry up like a raisin in the sun? Or fester like a sore – and then run? Does it stink like rotten meat? Or crust and sugar over – like a syrupy sweet? Maybe it just sags like a heavy load. Or does it explode?" I can say tonight that this dream exploded into a cacophony of joy, exuberance, light and love!

Join us in celebrating and honoring the works of Edward Kennedy "Duke" Ellington and Langston Hughes!

Thank you,
Rozie Curtis

MUSICAL NUMBERS

Opening	Elijah Primas & Jackson Swinton
"Daybreak Express"	Band & Company
"Happy as the Day is Long"	Trevon Hector & Gavin Warfield
"Between the Devil and the Deep Blue Sea"	Madison Jones, Jayla McDonald & Jermya Sanders
"Women be Wise"	Comfort Azagidi
"I've got the World on a String"	Jackson Swinton & Company
"Braggin' in Brass"	Band & Company
"I Can't Give You Anything But Love"	Frida Ruiz-Berman & Jackson Swinton
"Peckin'"	Trevon Hector, Stefan Herrera, Xander Lindsey, Lauren Philpott, Sydney Robertson & Gavin Warfield
"Diga Diga Doo"	Alec Boutte, Xander Lindsey, Liam Niznik, Everett Payne & Darius York
"East St. Louis Toodle-oo"	Stefan Herrera & Amirys Trinidad
"Stormy Weather"	Lauryn Palmer
"The Skrontch"	Kai Tregre & Company
"Ain't it The Truth"	Alec Boutte, Xander Lindsey, Liam Niznik, Everett Payne, Jackson Swinton & Darius York
"Hottentot"	Stefan Herrera, Madison Manning & Jackson Swinton
"Raisin' the Rent"	Alec Boutte, Jayla McDonald & Elijah Primas
"Zaz, Zuh, Zaz"	Laura Walls & Company
"Creole Love Call"	Lark Perry, Elijah Primas & Shannon Williams
"Go Back to Where You Stayed Last Night"	Israel Fox & Ogechi Nwachukwu
"The Mooche"	Danielle Bush, Zoe Parrish, Jackson Swinton, Amirys Trinidad & Gavin Warfield
"On the Sunny Side of the Street"	Trevon Hector, Madison Jones & Zander Lindsey
"The Gal from Joe's"	Elijah Primas, Ogechi Nwachukwu, Brooke M. Taylor, Riley Tyson & Company
"Black and Tan Fantasy"	Zoe Parish, Company & Band
"It Don't Mean a Thing"	Company & Band
"Cotton Club Stomp"	Elijah Primas, Jackson Swinton & Company
"Freeze and Melt"	Elijah Primas, Jackson Swinton & Company
"Rockin' in Rhythm"	Band
"Take the A Train"	Band

MUSICAL NUMBERS

"Daybreak Express"

By Duke Ellington
Transcription by David Berger

"Happy as the Day is Long"

By Ted Koehler & Harold Arlen
Arrangement by Duke Ellington
Transcription & additional orchestrations by Chris Crenshaw

"Between the Devil and the Deep Blue Sea"

By Ted Koehler
Arrangement by Richard DeRosa

"Woman be Wise"

By Sippie Wallace
Transcription By Mark Lopeman

"I've got the World on a String"

By Ted Koehler
Arrangement by Duke Ellington
Transcription by Mark Lopeman
Additional Orchestration by David Berger

"Braggin' in Brass"

By Duke Ellington, Henry Nemo & Irving Mills
Transcription by David Berger

"I Can't Give You Anything But Love"

By Dorothy Fields & Jimmy McHugh
Arrangement by Davide Berger

"Peckin'"

By Harry James & Ben Pollack
Arrangement by Duke Ellington
Transcription by Mark Lopeman

"Diga Diga Doo"

By Dorothy Fields & Jimmy McHugh
Arrangement by Mills Brothers and Duke Ellington
Transcription & additional orchestrations by Chris Crenshaw

"East St. Louis Toodle-oo"

By Duke Ellington & Bubber Miley
Transcribed by David Berger

"Stormy Weather"

By Ted Koehler & Harold Arlen
Arrangement by David Berger
Vocal Arrangments by Daryl Waters

"The Skrontch"

By Duke Ellington, Henry Nemo & Irving Mills
Arrangement by Duke Ellington
Transcription by Chris Crenshaw

MUSICAL NUMBERS

"Ain't it De Truth"

By E.Y. Harburg & Harold Arlen

"Hottentot"

By Dorothy Fields & Jimmy McHugh

Transcription by mark Lopeman

"Raisin' the Rent/ Get Yourself a New Broom"

By Ted Koehler & Harold Arlen

Arrangement by Duke Ellington

Transcription by Mark Lopeman & Chris Crenshaw

Additional Orchestration by David Berger

"Zaz, Zuh, Zaz"

By Cab Calloway & Harry White

"Creole Love Call"

By Duke Ellington

Transcription by David Berger

"Go Back to Where You Stayed Last Night"

By Sidney Easton & Ethel Waters

Arrangement by Dick Hyman

"The Mooche"

By Duke Ellington & Irving Mills

Transcription by David Berger

"On the Sunny Side of the Street"

By Dorothy Fields & Jimmy McHugh

Arranged by Quincy Jones

Transcription by Chris Crenshaw

"The Gal from Joe's"

By Duke Ellington & Irving Mills

"Black and Tan Fantasy"

By Duke Ellington & Bubber Miley

Transcription by David Berger & Chris Crenshaw

"Tap Mathematician/ It Don't Mean a Thing"

By Duke Ellington

Transcribed and Adapted by Chris Crenshaw

"Cotton Club Stomp"

By Duke Ellington, Harry Carney & Johnny Hodges

Arrangement by Bob Wilber

"Freeze and Melt"

By Dorothy Fields & Jimmy McHugh

Arrangement by Duke Ellington

Transcription by Dan Block

THE CAST

IN ALPHABETICAL ORDER

COMFORT AZAGIDI

ALEC BOUTTE

DANIELLE BUSH

GYSELLE DANIELS

ISRAEL FOX

TREVON HECTOR

STEFAN HERRERA

SAMAYA HOLMES

MADISON JONES

NEVAEH JOSEPH

XANDER LINDSEY

MADISON MANNING

JAYLA MCDONALD

LIAM NIZNIK

OGECHI NWACHUKWU

LAURYN PALMER

ZOE PARISH

EVERETT PAYNE

LARK PERRY

LAUREN PHILPOTT

ELIJAH PRIMAS

SYDNEY ROBERTSON

FRIDA RUIZ-BERMAN

JERMYA SANDERS

JACKSON SWINTON

KAI TREGRE

AMIRYS TRINIDAD

RYLIE TYSON

BROOKE M. TAYLOR

HAILEY VAVAL

LAURA WALLS

GAVIN WARFIELD

SHANNON WILLIAMS

DARIUS YORK

THE HSPVA ALL-STAR BAND

Student Music Director

TROY LIMAN

Piano

JOHN HEBERT

Guitar

AJANI LEWIS

HENRY MOSS

Euphonium

ZOIE GLOSSON

Drums

BATU AK

ZECH BOCCHETTO

ISSAC REYNOSO

Trombone

ELIZABETH TOBEY

FINNEGAN EMERY

MEG HORN

Woodwind

MATTHEW CRUZ

ALEJANDRO MARTINEZ

BRIAN OLIVEIRA

JAMESON SWEENEY

VICTORIA WILSON

Trumpet

CHRISTOPHER

CRAWFORD

MATTHEW GEE

QUINTON STAFFORD

AMARI WALKER

Bass

ASTRID ALLEN

LUKE WALLACE

Woodwind/Brass Specialist

JOHNNY GONZALES

PRODUCTION TEAM

Production Stage Manager	MATTHEW PERKINS
Assistant Stage Managers.....	HAZEL EGGING, ALEX GRAF
Assistant Directors	ALICE WILSON, AUTUMN KIMBALL
Technical Director	ELLIOT ZIDER
Assistant Technical Director	ANFISA MERIDA
Assitant Dance Choreographer	AMELIA DICLAUDIO
Scenic Designers	ELIRAN MASTI, SAM MASCHECK
Costume Designers.....	ISABELLA ALEMAN, JASMINE DIXON
.....	& ZOE EMERY
Costume Craft Artisan	HANNAH MALTBIE
Lead Stitcher	SIMON MARTIN
Lighting Designer.....	TRAVIS HORSTMANN
Assistant Lighting Designer	BIANCA RAMIREZ
Sound Designer	ROSALINDA JOACHIM
Assistant Sound Designers	ZEKE SROUJI, EYOAB ASHAGAR
Props Designer.....	ANGELIKA PAWLAK
Assistant Props Designer	FARIDA MAHOKA
Hair & Makeup Designers.....	BIANCA OLVERA, JADEN OWENS
Publicity.....	EWA BRINKER, ADRIAN GOMEZ
Dance Captain.....	AMELIA DICLAUDIO

PRODUCTION TEAM

Design Shadows

Stage Management	SHELBY BROWN
Assistant Director Shadow	LILA JOHNSON
Lighting Shadows.....	MATEO COTOM, GERADO MENDEZ
.....	& LORENZO VILLAMAYOR
Sound Shadows.....	MACK HUTCHINSON, BRIDGET HOUGE
.....	& LORELIE LEE
Publicity Shadows.....	RASHAUD LAWRENCE, JAKE RODRIGUEZ
Set Shadows	GIADA BABARCZY, ALISSA HOLMES-CONNER
.....	& CHRISSETTE WIGFALL
Hair & Makeup Shadow	IVY FALLON
Makeup Artists	REN BURKE, ANDREW HERNANDEZ
Costume Shadows	BELLA KARLA, LESLIE SOPER
Props Shadow	SIMON ZAMBERK
Technical Director Shadow/Run Crew	KALLIE GREEN
Rail Captain.....	BEN KILLORAN
Rail Crew	ENZO HAN
Wardrobe Heads	BELA ABREGO, ELIZABETH WADE
Costume Run Crew.....	CAMRYN DALLAS, JUNIPER DICKERSON,
.....	STELLA MATHUS & PALOMA SANTAMARINA
Follow Spot Operators	MATEO COTOM & NIA LEWIS

After School Crew

BELA ABREGO • MABYN COLEMAN • MANUEL COLORADO
CAMRYN DALLAS • ABBY DELONEY • JUNIPER DICKERSON
GRACE DUNCAN • MIKAYLA EJEH • ANGELO ERICKSON
ABIGAIL FREEDMAN • CHARLOTTE GARRISON • ENZO HAN
MACKROTH HUTCHISON • EVA JOHNSON • AIDA JOYA
MICHAEL KARASH • BELLA KARLA • XAVIA LEONARD
IZZY LYSTER • SENECA LYSTER • SAMANTHA MASCHECK
NINA MATIN • SADIE MONTGOMERY • KAVI PERSAUD
PETER THEURER • MADALINE TURBIVILLE



Comfort
Azagidi



Alec
Boutte



Danielle
Bush



Gyselle
Daniels



Israel
Fox



Trevon
Hector



Stefan
Herrera



Samaya
Holmes



Madison
Jones



Nevaeh
Joseph



Xander
Lindsey



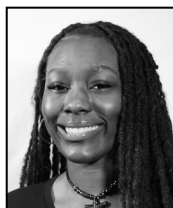
Madison
Manning



Jayla
McDonald



Liam
Niznik



Ogechi
Nwachukwu



Lauryn
Palmer



Zoe
Parish



Everett
Payne



Lark
Perry



Lauren
Philpott



**Elijah
Primas**



**Sydney
Robertson**



**Frida
Ruiz-Berman**



**Jermya
Sanders**



**Jackson
Swinton**



**Kai
Tregre**



**Amirys
Trinidad**



**Rylie
Tyson**



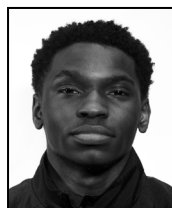
**Brooke
M. Taylor**



**Hailey
Vaval**



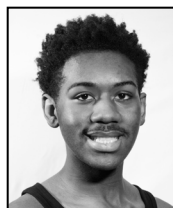
**Laura
Walls**



**Gavin
Warfield**



**Shannon
Williams**



**Darius
York**

MEET THE CAST

COMFORT AZAGIDI is a Senior in the Theater Department majoring in musical theater. This will be Comfort's fourth and last all school and third black history production. Comfort was apart of "Dreamgirls" (2022) as "Joann/ Featured ensemble" as well as "The Wiz" (2023) as "Munchkin #3/ Addaperle U/s". Comfort was also a part of "The Prom" as "Sheldon". Comfort would like to take this time to thank all of the underclassmen who helped to make this show what it is, aswell as the tech crew and production crew and all of the directors to any capacity. This is to HSPVA Legacies for the future! <3

FRIDA RUIZ-BERMAN (Cast Member) is a Senior Musical Theatre major in the Theatre Department. Frida has appeared in a variety of shows at HSPVA, including As You Like It (Celia), Almost Maine (Glory), and Little Shop of Horrors (Ensemble). She has also appeared in shows at HITS, such as She Loves Me (Amalia). In her free time, Frida enjoys reading, writing, and collecting records. She would like to thank her amazing parents, faithful friends, and backstage sleuths among others!

ALEC BOUTTE (Ensemble) is a Senior in the Vocal Department. Alec has previously appeared in the previous all-school musical, as apart of the ensemble in The Prom. Alec would like to thank everyone both on and off stage who made this production possible and for putting their all into his last all-school musical!

DANIELLE BUSH (Ensemble) is Senior in the Dance Department. Danielle has previously performed as an ensemble

member in Kinder HSPVA's production of The Prom earlier this year. Danielle is so excited to be revisiting musical theater after years of focusing on dance. She would like to thank her family for the sacrifice of gas money and the endless support given to her. Danielle would also like to give a big shoutout to the cast, crew, band, and the creative team for working so hard to put on an amazing production! She is honored to leave PVA with such a bang!!

GYSSELLE DANIELS is a Sophomore in the Dance Department. She started dancing at 2 years old and her love for theatre began in kindergarten when she joined her schools drama club. This is Gyselle's first HSPVA production, though she has appeared in a few small school musicals in the past. She is thrilled to be a part of this HSPVA All School Musical.

ISRAEL FOX is a Senior in the Vocal Department. Israel has previously performed in shows such as Once on this Island, DreamGirls, and The Wiz as an active member of the ensemble. She would like to thank her parents for always supporting her, putting in time and effort for her to be here, as well as the directorial staff for their leadership in building this production. She is so thankful for the cast and band for making this show what it is.

TREVON HECTOR is a Senior in the Dance Department who has been casted with the following role of that of the Ensemble. Trevon previously appeared in HSPVA's productions of Hairspray, Dreamgirls, Mamma Mia!, The Wiz, The Prom (as Dance Captain), and now lastly After Midnight. Trevon would like to thank Ms. Jones and Mrs. Carothers for always inviting him to come back and do the musicals as they have created the most memorable experiences and moments he could ever think of. Trevon would also like to give thanks to everyone who has had a hand in pushing him to achieve more

than just being one of the ensemble dancers as he was able to strengthen himself vocally and acting wise, such as Mr. J and Mr. Delony. Trevon is extremely excited to hit the Denney stage one last time, especially with a grand show such as After Midnight.

STEFAN HERRERA (Ensemble) is very honored and excited to be a part of this production! He has previously performed in two of HSPVA's All-School Musicals: The Prom (Trent Oliver) and The Wiz (Yellow Brick Road). He has also been seen in HSPVA Theatre Department's Lower Level Showcase as Rapunzel's Prince in Into the Woods. He would like to thank his family for their support, and hopes you enjoy the show!

SAMAYA HOLMES is a sophomore in the theatre department. She was previously in The Wiz, The Prom, and Into the Woods at HSPVA. Samaya would like to thank her mom and dad for always supporting her, and a big thanks to the amazing cast and crew!

MJ JONES is a Senior in the Vocal Department. While this is her first and last all school appearance on stage, she was a Pit Singer for The Wiz her junior year. Mj would like to thank the creative team for casting her, and the amazing band and crew for making this show possible!

NEVAEH JOSEPH is a Sophomore Dance Department. She started dancing at the age of 3 and has continued as a competitive dancer since then. This is Nevaeh's first HSPVA production but she has previously appeared in a TUTS musical The Wiz, a Hobby main stage production. She is excited to be a part of this HSPVA All School Musical and to continue her theatre journey.

XANDER LINDSEY a Senior in the Instrumental department, has previously appeared in HSPVA's black history productions "THE

WIZ" (Ensemble) and "Dream Girls" (Orchestra). Beyond performing, Xander has served as the band assistant manager, collaborating closely with the talented Ms. Blue in HSPVA's productions "THE WIZ" and "After Midnight." As Xander takes a moment to reflect on this significant achievement, gratitude flows to all who shaped this journey. A heartfelt acknowledgment extends to the dedicated cast and crew for their role in crafting a stellar performance.

MADISON MANNING is a Senior in the Dance Department. She is very excited to participate in her second Kinder HSPVA all-school musical. Madison has previously performed in the Dance Department's Fall and Spring Dance Concerts and The Wiz (Ensemble). She is represented by the Los Angeles based talent agency, Clear Talent Group. Madison would like to thank God, her family, and friends for all the love and support they've given her throughout this process.

JAYLA MCDONALD (Female Ensemble) is a Senior in the Theater Department. Jayla is so excited to be involved in her 5th and final HSPVA All School Musical. Some of her previous roles at PVA include The Wiz (Dorothy), Dreamgirls (Ensemble/Deena Jones U/S), and Little Shop of Horrors (Chiffon). Jayla has also done many shows outside of school including the Ensemble Theater's productions of The First Noel and Da Kink in my Hair. "After Midnight" and all its music speaks when every other thing fails. Jayla wants to say thank you to everyone who made this show come to life!!

LIAM NIZNIK is a Sophomore in the Theatre Department. Liam has appeared in past HSPVA productions such as Into The Woods Jr.(Jack) Other notable outside of school productions are Heathers:The Musical (JD) at Wildfish Theatre, Carrie: the musical (Billy Nolan) at HITS Theatre, The Curse of La Llorona (Soldier) at MPVA

Theatre, and many more. Liam would like to thank the theatre department for strengthening his endeavors and supporting his work. He would also like to thank the his family for their loving support!

OGECHI NWACHUKWU is a Sophomore in the Vocal Department who has appeared in multiple shows! Ogechi has appeared in The Prom (Alyssa Greene) in addition she has also appeared in The Wiz (ensemble) She and the whole cast have been working really hard to put on this incredible show. I also want to give a big shoutout to our directors and the orchestra we love you !!!

LAURYN MARIE PALMER has been singing, dancing and acting on stages since she was six, with starring roles in musicals including Shrek, Peter Pan, Annie and The Wiz. As a Senior Musical Theatre major, Lauryn loves the HSPVA community, maintaining a high academic GPA and performing for a fourth time in the Black History All-School musical. When not singing, she enjoys crafting, woodworking and cooking unique meals.

ZOE PARRISH is a Senior in the Dance Department. This is Parrish's first HSPVA all school musical production. She has danced in the Fall and Spring Dance Concert shows as well as Pista de Tranquilidad choreographed by Laura Gutierrez at Discovery Green. She has attended summer dance intensives at Los Angeles Contemporary Dance and Peridance New York, and worked with choreographers such as Zach Tang, Dance Theater Harlem, Lindsey McGill, Ayman Harper, and Charles Anderson. She is excited to build on her introductory acting training from Next Actor Houston and voice training with Compassion Music Studios. Parrish would like to thank her Mom and Dad for their unwavering support of her interests in the performing arts. She is also extremely grateful to the Dance Department and PVA for nurturing her development into the artist and

person she is today. She looks forward to participating in this very special production of After Midnight prior to her graduation from HSPVA.

EVERETT PAYNE is a in the Vocal Department. With an strong passion for the performing arts, Everett has actively participated in various musical performances throughout high school, including background singing for "Koffee House", an ensemble role in Dreamgirls, and pit singing for The Wiz. Everett would like to thank the After Midnight Company for all of their hard work and dedication!

LARK PERRY is a Sophomore in the Vocal Department. Lark is thrilled to make her All-School Musical debut! Since the age of six, Lark has been training alongside Marianna Parnas-Simpson in various vocal ensembles. She is currently a member of the Treble Choir of Houston, who have been featured by the Houston Chamber Choir on multiple occasions, including their recent recording of Bob Chilcott's Circlesong. Lark would like to thank her family for their support, as well as everyone who made After Midnight possible!

LAUREN PHILPOTT is a Junior Technical Theatre focus in the theatre department. She has previously appeared in HSPVA's productions of Dreamgirls (Michelle Morris), Almost Maine(Marvalyn), and The Prom (Ensemble), as well as worked on technical aspects of The Chopin Playoffs, Sketch Comedy Show, and Fall Showcase. Lauren has previously performed in She Loves Me (Featured Customer) at HITS Theatre, The Seagull (Nina) and Medea: The Greek Tragedy (Chorus Gold/Servant) at SFASU's Kennedy Auditorium, and If Only For One Night(Press #1/Maxine) at the Ensemble Theatre. She would like to thank her family for their immense support, as well as the theatre faculty for their constant encouragement during and outside of shows.

ELI PRIMAS is a Junior acting focus in the Theatre Department. He would like to thank Ms. Curtis, Mr. J, Ms. Jones and the creative team for putting together such an amazing show. As well as his Mom, and Ms.Farris for being his biggest cheerleaders. He would also like to give a huge thank you to his Mom, Matthew Perkins, and Rebecca Saunders for believing in him. He's very thankful to all of the black performers that have paved a way for him.

SYDNEY ROBERTSON is a Junior Musical Theatre Major in the Theatre Department. Sydney previously appeared in HSPVA's production of The Wiz and is so grateful to be back on the Denney Stage. She wants to thank the crew, tech, and the cast for being so supportive and an amazing team to work with!

MYA SANDERS is a Junior in the dance department. Mya previously appeared in HSPVA's productions of Dreamgirls (Ensemble), Mamma Mia (Lisa), and The Wiz (ensemble). She has previously performed in productions such as The Lion King (Timon) and in the Magic of Motown (ensemble).

JACKSON SWINTON Is a Senior Musical Theatre major in the Theatre Department. Jackson has previously appeared in DREAMGIRLS (Marty), Mamma Mia! (Eddie), A Year with Frog and Toad (Frog), The Prom (Principal Hawkins), Little Shop of Horrors (Audrey II), The Wiz (Uncle Henry/The Gatekeeper) and worked run crew for "Hairspray!". Jackson has also done professional work as "Scotch" from "Is God Is" at Rec Room Theatre. He will like to thank the Theatre Department for his time at HSPVA and is looking forward to taking his talents to the next level at college.

BROOKE TAYLOR is a 10th grade student in the Vocal Department. Prior to attending HSPVA, she has participated in school productions like Cinderella (Fairy Godmother) and Sister

Act (Mary Patrick). Since, beginning her journey at HSPVA she has performed in The Wiz (Ensemble) and she plans to partake in the productions that are to come. Brooke would like to thank the directors, assistant directors, crew, and her fellow cast mates for making this such an enjoyable experience!

KAI TREGRE is an ambitious and determined Junior in the Theatre Department. Past Productions include The Prom (2023); Alyssa Greene Lead Understudy and Ensemble; MUSTARD (2023); in the lead role Thai, The Importance of Being Earnest (2023), Hand Me Downs (2022); The Biz in the lead role Dorothy (2016) at MATCH Theatre; Dreamgirls (2022) at HSPVA; More Than Christmas (2019); Soulful Sounds of Christmas (2017); at The Ensemble Theatre; and A Christmas Carol (2018) at The Alley Theatre. She has also appeared in Boxes, Mufaro's Beautiful Daughters, Alice in Wonderland, Willie Wonka Jr. as Willie Wonka, and other pre-professional productions. Education includes: HSPVA; Kids W.A.Y. Acting Academy with Jossie Harris Thacker; BOLD Boot Camp program and Young Performers Program at The Ensemble Theatre; Born2Perform and Dance Production Studios. Kai is deeply grateful for the opportunity to work with the company of After Midnight! Thank you!

AMIRYS TRINIDAD MALDONADO is a Senior in the Dance Department. Amirys has previously appeared in HSPVA's production of Mamma Mia (ensemble). In addition, she has participated in other shows such as The Best Christmas Pageant Ever (Mrs. Armstrong) and the Music Man (ensemble) with MPVA. Amirys is super excited to be able to participate in her second all school musical with the HSPVA family and would like to thank all the directors and crew for making this wonderful show happen.

RYLIE TYSON is a Freshman in the Vocal Department. This is Rylie's first production at HSPVA. She has previously performed in FAME! (Ms. Bell), Dreamgirls (Deena), and Spindle Top Gala (Dancer) at Ensemble Theatre, and in Xanadu! (Kira), Willy Wonka Jr (Veruca Salt), Psychotic (Mallory) and more, at JJP. Rylie would like to thank her theatre teachers at JJP for working hard with her, as well as her family for always supporting her!

HAILEY VAVAL a dedicated Sophomore Dance Major at HSPVA, showcases her passion through multifaceted involvement. She has skillfully contributed to the costume crew in numerous HSPVA dance productions, while also performing in the 2023 spring annual dance showcase. With a dance journey starting at the age of 2, her dedication and skill have evolved through diverse experiences. Hailey's talent transcends academic settings; she has graced commercial productions like the Houston Urban Nutcracker and the recent Heaven & Earth production by the Black Angels Collective. Her remarkable achievements are underscored by the numerous scholarships she has earned, a testament to her exceptional prowess and gratitude for the opportunities she's embraced.

SHANNON WILLIAMS is a Senior in the Vocal Department at Kinder HSPVA,. She is excited for her first production and extends thanks to the directors for the opportunity. She is thankful for the amazing cast, and is beyond grateful to be a part of this fantastic musical.

LAURA WALLS is a Senior in the Vocal Department at HSPVA. Laura's previous production experience includes her appearance in the ensemble of HSPVA's production of Dreamgirls in 2022. She also appeared as Glinda the Good Witch in HSPVA's production The Wiz in 2023, for which she was nominated for a Tommy Tunes Award. Laura is also often recognized

for her vocal talent as a solo singer. While performing with one of HSPVA's jazz bands, Laura's most notable performance includes opening for Jason Moran (HSPVA Alum) at Discover Green. With a passion for music and performing, Laura plans to pursue and further her career in vocal performance at the collegiate level. After Midnight is Laura's third All-School Production, and she is so excited to be performing with an amazing cast. Laura would like to thank HSPVA, the creative team, and everyone involved in making this production a success!

GAVIN WARFIELD is a Junior in the Dance Department. Gavin would like to thank HSPVA for the opportunity to perform this show. He would also love to say thank you to his family for all their love.

DARIUS YORK is a Senior in the Vocal Department. This is his very first musical production at HSPVA and he is very excited about this moment. Darius wants to thank everyone involved in the production and can't wait to see where this goes.

MEET THE DESIGNERS

ISABELLA ALEMAN (Costume Designer) is a Junior Design Major in the Theatre Department. Isabella has previously been in HSPVA's lower level showcase *Caucasian Chalk Circle* (Ensemble) and she has designed for other lower level showcase, *Into the Woods Jr.* (Costume Design). Isabella has also worked on HSPVA's all school production of *Mamma Mia!* (Assistant Costume Design and Wardrobe Manager) along with *The Prom* (Assistant Costume Design and Wardrobe Crew).

EYOAB ASHAGARI (Assistant Sound Designer) is a Sophomore in the Vocal Department. He has previously been apart of HSPVA's All school productions *Mamma Mia!* (2022 Fall all school), and *The Wiz* (2023 Black History Production) starting off as a Sound shadow, and continuing on to become Assistant Sound Engineer. Eyoab would like to thank the After Midnight Creative team for giving him the opportunity to continue his growing as a sound engineer and work along with amazing crew members.

EWA BRINKER (Co Publicist) is a Senior Design Major in the Theatre Department. This is Ewa's last all-school and she couldn't thank her teachers and peers more for making it such an enjoyable experience. Her previous works include: *HAIRSPRAY* (Run Crew), *Dreamgirls* (Assistant Publicity), *Mamma Mia!* (Co-lead Publicity), *The Wiz* (Co-Lead Publicity), *Alice* (Scenic Painting), *Little Shop of Horrors* (Scenic Painting), and many more!! Ewa would like to thank all of her friends and family as well as the Tech Theatre faculty for getting her through it all!

AMELIA DICLAUDIO (Dance Captain) is a Senior in the Dance Department. She previously appeared in HSPVA's *Hairspray* (Ensemble), *Mamma Mia!* (Dance Captain/Ensemble), *The Wiz* (Assistant Choreographer/Dance Captain/Swing/Ensemble), and *The PROM* (Angie Dickinson). They have previously performed in *Queensbury Theater's Spring Awakening* (Dance Captain/Ensemble), and *Stageworks Theater's Mean Girls Jr.* (Janis). She has attended dance summer intensives at *Interlochen*, *Alvin Ailey*, and *Bates Dance Festival*, and has worked with choreographers such as *Janie Carothers*, *Courtney D. Jones*, *Victoria Vittum*, *Barbara LeGault*, *JoDee Engle*, *Roderick George*, *Betsy McMillan*, *Charles O. Anderson*, *Ben Delony*, and many more. Amelia would like to give their greatest thanks to the Dance Department and all of PVA for helping her become who she is today. Amelia can't wait to work on her fifth and final All-School Musical here!

JAZZY DIXON (Costume Designer) is a Junior Acting Major in the Theatre Department. Jazzy has costume designed two other shows before including *Chopin Playoffs* and *Almost Maine*. Jasmine also performed in thespians showcase and fall showcase. Aswell as assisting in numerous all schools either technically or as a house crew manager. Jazzy would like to thank her fellow designers and directors and everyone else who made the show your seeing possible.

HAZEL EGGING (Assistant Stage Manager) is a Sophomore in the Theatre Department. Hazel was first introduced to HSPVA all schools while shadowing stage management under *Hannah Maltbie* on *Mamma Mia!*

She then continued to be the Stage manager on Holes under director Rozanne Curtis. Following that she apprenticed under Rachel Bush for the Houston Shakespeare Festival. Most recently she assistant stage managed under Hannah Maltbie for HSPVA's The Prom. She is so thankful to be on this show and would love to acknowledge her stage management team Alex ,Mathew, and Shelby for how wonderful they've been. She would also like to thank Ms. Curtis for giving her the opportunity to be on this show!

ZOE EMERY (Costume Designer) is a Junior Acting Major in the Theatre Department. Zoe previously designed the costumes for the theatre department's Lower Level Showcase production of Holes. She was also the Prop Designer for the all-school Mamma Mia!, and participated in the playwriting competition Take 10 where she presented her ten minute play Stimuli. As an Acting major Zoe has performed in the Thespian Showcase, Holly Jolly Comedy Schmocomedy Show, and a Dissonance of Degrees. Zoe would like to thank Jasmine Dixon and Isabella Aleman for being fantastic co designers, as well as the theatre faculty and crew for making this wonderful show possible.

ADRIAN GOMEZ (Co-Publicist) is a Senior Technical Theatre Major in the Theatre Department. Adrian has previously done publicity for several HSPVA all-school musicals including The Wiz, Dreamgirls and Mamma Mia! in addition to several theatre department shows. Adrian would like to thank his family, friends, and, of course, the theatre faculty for making his final show doing publicity at PVA amazing!

ALEX GRAF (Assistant Stage Manager) is a Junior in the Instrumental Department. She has previously performed in Mamma Mia and The Prom as ensemble as well as different Diversity Series shows ,Carnaval and Alphabet Soup, along with a multitude

of instrumental performances that include Band jazz and orchestra! Despite her past in performing, she decided to try a new position within the tech and production side of the All School Musical. She would like to thank every one who has helped her through this new learning experience , including the production team and cast, along with thanking her teachers for bearing with her through this tough academic year. Also a huge thanks to her family for supporting her creative. Despite her past in performing, she decided to try a new position within the tech and production side of the All School Musical. She would like to thank every one who has helped her through this new learning experience , including the production team and cast, along with thanking her teachers for bearing with her through this tough academic year. Also a huge thanks to her family for supporting her creative ideas and projects.

ROSALINDA JOACHIM(Sound Designer/ Engineer) is a senior Technical Theatre student. She has previously worked on The Prom (Ensemble), The Wiz (Sound Engineer), Mamma Mia! (Sound Engineer), Dreamgirls (Co-Sound Designer & Sound Engineer), Hairspray! (Co-Sound Designer), and Once on This Island (Asst. Costume Designer). This will be her last all-school musical, and she is very grateful to everyone who has supported and worked with her on her theatrical journey. Shoutout to the amazing sound team for being everything she could hope for!!

AUTUMN KIMBALL (Assistant Director) is a Junior theatre student with a focus in technical theatre. Autumn has previously participated in other all-school productions, such as Mamma Mia! (Asst. Costume Designer), The Wiz! (Dramaturg/Student Asst. Director), and The Prom! (Asst. Costume Designer). Within the theatre department, she has worked on A Year With Frog and Toad (Asst. Director) and Into the Woods (Witch/Publicist). She

would like to thank her co-assistant director, Alice Wilson, for being such a great collaborator and friend, and the theatre faculty for their patience and faith in her these past few years.

FARIDA MAHOKA (Props Assistant) is a Freshman in the Theatre Department.

SAM MASCHECK (Lead Set Designer) is a sophomore in the theatre department. Sam was previously the lead carpenter in *The Prom*, set designer for *Holes*, and prop designer for *The Wiz*. She has played roles in *Decision Height* (Eddie), *Holes* (Trout/Igor), and *The Curious Incident of the Dog in the Night Time* (Ed). Sam would like to thank all of the theatre teachers and crew that make these shows possible.

ELIRAN MASTI (Lead Set Design) is a junior acting major in the theatre department. Eliran has previously set designed *Kinder HSPVA's Black History Productions Dreamgirls* alongside Katie Randall and *The Wiz* alongside Aryana Green. Eliran has also performed in other *Kinder HSPVA Productions* *The Prom* (Barry Glickman), *Into the Woods* (The Baker), *Almost Maine* (Steve), and *Macbeth* (Macduff Son), as well as various productions outside of PVA. Eliran is so grateful to get to design his third all school and would like to thank his incredible co-set designer Sam Mascheck, who he could not have done it without!

ANFISA MERIDA (Assistant Technical Director) is a sophomore in the Theatre Department.

BIANCA OLVERA (Hair & Makeup) is a sophomore tech elective in theater. This is her first time being a co lead designer with Jaden Owens, an amazing team partner. She previously did run crew for hair and make up on (*Mama Mia*) and (*The Prom*) and is very excited to help bring this production to life.

JADEN OWENS (Hair & Makeup) is a Sophomore in the Visual Arts department. This is her first time being a co-designer for hair and makeup in any musical production. Jaden would like to thank her theater friend and co-designer Bianca Olvera for helping maneuver through this awesome process that we call *After Midnight*.

ANGELIKA PAWLAK (Props Designer) is a sophomore in the theatre department. She has previously worked on *HSPVA's* productions of *Mamma Mia!* (Crew), *The Wiz* (Crew), *The Chopin Playoffs* (Lead Props Designer), *Into the Woods* (Lead Props Designer), *Holes* (Lead Props Designer), and *The Prom* (Props Shadow). She would love to give a big shoutout to all the theatre faculty that make her time at HSPVA as insightful and joyous as it's been, and also all the hard work the cast and crew put in that made *After Midnight* possible.

MATTHEW PERKINS (Production Stage Manager) is a Level 3 Musical Theatre Major in the Theatre Department. Previous *HSPVA Productions* include *The Prom* (Kevin), *Holes* (Sheriff/Sound Design), *The WIZ* (ASM), *Mamma Mia!* (Ensemble), *A Year With Frog and Toad* (PSM/Toad), *Hairspray* (IQ). Matthew would like to thank his fabulous assistants for all of their hard work, this show would not be possible without them.

BIANCA RAMIREZ (Assistant Lighting Designer) is a sophomore in the Theatre Department. This is Bianca's first time working behind the scenes, but was recently seen in *The Prom* (Kaylee) and *The Wiz* (ensemble). She is so excited to get the opportunity to work in a different setting and would like to thank her teachers, family, and friends for their support during this show!

ESEQUIEL SROUJI is a Sophomore in the Theatre Department.

ELIZABETH WADE (wardrobe manager) is a Senior Technical Theatre major in the Theater Department. Elizabeth has previously worked on HSPVA's productions of DreamGirls, The Wiz and The Prom as wardrobe manager. She has also previously been costume designer for Mama Mia!, Little Shop of Horrors and The Boys Next Door. Elizabeth would like to thank the theatre faculty for pushing her to grow in her craft and giving her the opportunity to participate in After Midnight!

ALICE WILSON (Assistant Director) is a junior Musical Theatre major in the Theatre Department. Previously she has assistant directed the 2023 fall all-school The Prom under Ms. Rozie Curtis. This is her third black history production! She is so excited to be working on this show with its wonderful cast and production team. She would like to thank Autumn Kimball for being her partner in crime, keeping her laughing and sane through all the late nights.

ELLIOT ZIDER (Technical Director) is a sophomore design elective in the theatre department. Elliot worked previously at HSPVA on The Prom (Technical Director/Deck Supervisor), Into The Woods (Set Designer), Alice (Assistant Set Designer/Run Crew), Vampire Cowboy Trilogy (Wardrobe Crew), and The Wiz and Mamma Mia (Rail Crew). She also appeared in the world premier of YAC BEYOND (Charlie) and worked on the world premiere YAC ENCOMPASS (Sound Designer) at Stages theatre. Elliot would like to thank all the theatre faculty for giving her this opportunity and this amazing cast and crew for putting on such a great show.

MEET THE BAND

BATU AK (Drums) is a freshman drummer and percussionist in the Jazz Department. He has experience playing percussion for the Prom. It is his first time playing drums in an all school musical.

ASTRID ALLEN (Bass) plays double bass and is a senior in the Jazz Department. She is extremely excited to be performing in After Midnight. She was a co-director of Alphabet Soup in 2022, and is a 2024 YoungArts Winner for Jazz: Double Bass. In her free time, she likes to weightlift, hang out with her dog, and volunteer at the Houston Zoo. She would like to thank her mom, dad, and brother for their unconditional love and support.

ZECHARIAH BOCCHETTO (Drums) is an awesome cool guy... He plays the drums and is playing the drums in this show you will/have watch(ed)! This is his second musical, the first of which being The PROM. Zech would like to thank Ms. Blue for not getting mad at him when hitting the drums incorrectly or not being "locked in".

CHRISTOPHER CRAWFORD (Trumpet) is a sophomore in the Instrumental Department.

MATTHEW CRUZ (Woodwinds) is a Jazz Woodwind Specialist in the Instrumental Jazz Department. He recently won 2 YoungArts awards for Jazz on Alto and Tenor Saxophone. Matthew wishes to collaborate within

all disciplines of art work in the future of his career.

FINNEGAN EMERY (Trombone) is a freshman in the Instrumental Department.

MATTHEW GEE (Trumpet) is a Senior in the Instrumental Department.

ZOIE GLOSSON (Tuba) is a freshman in the Instrumental Department.

JOHN HEBERT (Piano) is a senior in the Piano and Jazz Department. He has performed in classical recitals as well as with jazz big band, small ensembles, and vocalists. John would like to thank the After Midnight band for being a pleasure to work with and Ms. Blue for doing an amazing job bringing the rhythm section together!

MEG HORN (Trombone) is a Senior in the Instrumental Department.

AJANI LEWIS (Guitar 1) is a junior guitarist in the jazz department. He has participated in the 2023 Wiz all school musical and is an active member of different performance groups at HSPVA. He is thankful for the opportunity to play in the after midnight band, and is excited to bring African American history to life through music.

TROY ALEXANDER LIMAN (Student MD/ Conductor) is a professional drummer, pianist, and music director. God is good all the time and all the time...God is good.

ALEJANDRO MARTINEZ (Reed 1/ Lead Alto) is a sophomore saxophonist in the instrumental department. He has previously played saxophone in HSPVA's productions of The Wiz and The Prom. Alejandro would like to thank Mr. Gonzales for leading rehearsals and all of his important input.

HENRY MOSS (Guitar) I'm Henry. I'm in jazz guitar. I'm also in this play.

BRIAN OLIVEIRA (Reed 4+5/ Baritone Sax) is a senior Acting major in the Theatre department. She has been playing the saxophone for six years and the clarinet for three. Past All-School Musical credits include Fame (Ensemble), Hairspray (Mr. Pinky), Dreamgirls (Baritone Sax), The Wiz (Baritone Sax/Clarinet), and The Prom (Projections/Sound Design). He has also designed and performed in the Theatre department productions The Caucasian Chalk Circle (Azdak/Sound Design), Vampire Cowboy Trilogy (Sound Design), and Alice (Sound Design). She is very excited to play in another All-School and would like to thank the orchestra and the entire company for their hard work!

ISSAC REYNOSO (Drums) is a sophomore in the jazz department. Isaac has previously been apart of other PVA products such as the The Wiz (percussion) and The Prom (Drum set).

QUENTIN STAFFORD (Trumpet 2) is a junior student in the instrumental department. This is Quentin's first time participating in an all-school musical. Quentin would like to thank the instrumental faculty for pushing his love and passion for music to new heights!

JAMESON SWEENEY (Woodwinds) is a sophomore in the instrumental department.

ELIZABETH TOBEY (Trombone) is a sophomore trombonist in the HSPVA instrumental department. This is Elizabeth's first all-school musical, and she looks forward to many more. She thanks her peers in the instrumental department as well as the theatre department for making this show possible!

AMARI WALKER (Trumpet 4) I'm a sophomore in instrumental for trumpet. I've enjoyed playing for Koffee House and Sessions as well as my

plays electric bass in many spaces on campus like: Diversity series shows (Koffee house- 23', 24'), Happenings, All Schools(The Wiz, The Prom), Musicfest. Luke also plays in a bass trio AFA chamber music group, and a gigging orchestra at the Houston Community Music Center. Luke loves the thrill of playing for the allschools and would just like to thank everyone who has spent any time, energy, or money on this show.

VICTORIA WILSON (Saxophone) is a senior in the jazz department. Victoria is very experienced at music. In fact, this will unfortunately be her last All-School Musical! She would like to thank her best friend, Ardna "13" Betagis, for helping her achieve fung shuei, Mr. Landry for teaching her what the little circle on the integral sign means, and her Physics C comrades, Bishmeet Kapoor, Emily Chong, and Bowen Ma, for supporting her when she learned what the little circle on the integral sign means.

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